

आयुर्वेद दिवस 2024

राष्ट्रीय आयुर्वेद संस्थान

मानद विश्वविद्यालय
(आयुष मंत्रालय, भारत सरकार)

9वां आयुर्वेद दिवस समारोह कार्यक्रम

“वैश्विक स्वास्थ्य के लिए आयुर्वेद नवाचार”



रंगोली

स्थल - परीक्षा हॉल-139

दिनांक - 28-10-24

समय - प्रातः 9:00 से 12:00 मध्याह्न



पोस्टर

स्थल - परीक्षा हॉल-139

दिनांक - 28-10-24

समय - 12:00 से 01:00 मध्याह्न

प्रतियोगिता



कविता

स्थल - कमेटी हॉल-आडिटोरियम

दिनांक - 28-10-24

समय - 2:00 से 4:00 सायंकाल



रील

स्थल - कमेटी हॉल-आडिटोरियम

दिनांक - 28-10-24

समय - 2:00 से 4:00 सायंकाल



Surprise Gift

Note:

- Participants must register within a specified timeframe to confirm their participation.
- Required material for all competitions should be brought by the participant(s)
- Entries should be submitted before 27/10/2024. 6:00 pm.
- Entries should be submitted on given address: <https://forms.gle/gRP4KdMRrCF87kqi7>

राष्ट्रीय आयुर्वेद संस्थान
मानद विश्वविद्यालय, जयपुर

क्रमांक: /B.R/अ.दि/667

दिनांक- 18/10/2024

कार्यालय-आदेश

संस्थान आदेश क्रमांक 10381-97 दिनांक 16/10/2024 के अनुसार भारत- सरकार द्वारा इस वर्ष 9वें आयुर्वेद दिवस 28 अक्टूबर 2024 को मनाया जाना है। इस क्रम में निम्नलिखित कार्यक्रम दिनांक 28/10/2024 को आयोजित किया जाना है।

विषय:- "वैश्विक स्वास्थ्य के लिए आयुर्वेद नवाचार"

प्रतियोगिता का नाम	स्थल	समय	संयोजक
1. रंगोली	परीक्षा हॉल - 139	प्रातः 9:00 से 12:00 मध्यान्	प्रो. सुमन शर्मा, डॉ. नमीत पाटनी, श्री बलवीर सैनी
2. पोस्टर	परीक्षा हॉल - 139	12:00 से 1:00 मध्यान्	डॉ. ब्रह्म दत्त शर्मा, डॉ. अंकिता शर्मा श्री देवेन्द्र,
3. कविता	कमेटी हॉल-आडिटोरियम	2:00 से 4:00 सांयकाल	प्रो. संजय अग्रवाल, डॉ. कृतिका जोशी, डॉ. स्वाति श्री अरविन्द कुमावत,
4. रील	कमेटी हॉल-आडिटोरियम	2:00 से 4:00 सांयकाल	डॉ. महेन्द्र प्रजापति, डॉ. रश्मि प्रकाश गुरव, डॉ. स्वाति/डॉ. नमीत



प्रो. संजय अग्रवाल
अध्यक्ष
प्रतियोगिता समन्वयक समिति

❖ Rules for Rangoli Competition

1. Theme:

- The theme of the competition is "Ayurvedic Innovations for Global health". Participants must create rangoli that reflect Ayurveda day themes, symbols, or events.

2. Size:

- Each rangoli should be created within an area of 4 feet by 4 feet. This standard size ensures uniformity and allows fair judgment.

3. Participants:

- Participants can compete individually or in groups of 3 members.
- If participating as a group, the rangoli must be a collective effort with all members contributing to the design and execution.

4. Materials:

- Only natural materials traditionally used in rangoli such as colored powders (rangoli powder), flower petals, rice flour, etc., are allowed.
- No artificial colors, paints, glue, sticker, rangoli stencils or other non-traditional materials should be used.

5. Time Limit:

- Each group or individual will have a 3 hour time limit to complete their rangoli. This ensures that all participants have a fair chance and the event progresses smoothly.

6. Judging Criteria:

- Creativity and Originality: Uniqueness of design and innovative use of traditional rangoli elements.
- Adherence to Theme: How well the rangoli represents the theme.
- Technique and Execution: Skill in creating intricate patterns and neatness of execution.
- Overall Impact: Visual appeal and how well the rangoli captures attention.
- Teamwork (for groups): How well group members collaborate and contribute to the final design.

❖ Rules for Poetry Competition

1. Participant Eligibility:

2. The competition is open to individuals who have a passion for poetry and wish to express their thoughts on the theme "Ayurvedic Innovations for Global health".

3. Poem Specifications:

- Each participant can submit one poem for the competition.
- Poems should be in Hindi, English, or Sanskrit language.

4. Theme:

- The theme of the competition is "Ayurvedic Innovations for Global health"

5. **Length and Format:**

- Each contestant will be given a maximum of 4 minutes to recite the poem.
- The format can be free verse, rhyming, or any other poetic form as per the poet's choice.

6. **Performance:**

- The recitation should reflect the emotion and intent behind the poem.

7. **Judging Criteria:**

- Creativity and Originality: Uniqueness of the poet's perspective and imaginative expression.
- Relevance to the Theme: How well the poem addresses the theme.
- Language and Expression: Artistic quality, clarity, and emotional impact of the poem.
- Poetic Techniques: Effective use of literary devices such as imagery, symbolism, rhythm, and metaphor.
- Overall Impact: The lasting impression the poem leaves on the audience and judge.

• **Rules for Reels Competition**

1. **Eligibility**

- Individual, as well as group entries (not more than 5 people), are allowed.

2. **Theme and Objective**

- **Theme:** "Ayurvedic Innovations for Global health ". Through creative and engaging videoreels.
- **Objective:** Create a reel that celebrates Ayurveda Day, symbols, or cultural traditions in an innovative and inspiring manner.

3. **Content Requirements**

- Any offensive, name-calling, derogatory remarks, and regional slang towards any person or community should not be used.
- The video should not exceed 50 secs.
- The submissions can be in either Hindi, English, or Sanskrit
- Each Participant will accept only one entry, and a second entry will lead to disqualification.
- As per Reel format, the video should be made vertically and not horizontally.
- Entry should give only by the name of director.

4. **Submission Guidelines**

- The participants must send Reel to email on or before October 27th, 2024, 6:00 PM, alongwith the following details: Name, Batch, The caption of the Reel, Contact number.
- Any Reel received after October 27th, 2024, 6:00 PM, will not be considered for the Competition.
- Participant should submit their reel on given address swati57parjesh@gmail.com

5. Judging Criteria

- Creativity & Originality
- Adherence to Theme
- Technical Quality
- Engagement & Impact

❖ Rules for Poster Competition

1. Theme:

- The theme of the competition is "Ayurvedic Innovations for Global health". Participants must create poster that clearly define the theme of compition.

2. Size:

- Each poster should be created on A3 size sheet. This standard size ensuresunifomrity and allows fair judgment.

3. Colour: Encourage the use of vibrant colours.

4. Time Limit: Each participant have one hour to make the poster.

5. Judging Criteria:

- Creativity: Originality and innovative design.
- Adherence to Theme: How well the poster represents the theme.
- Visual impact: Overall aesthetic appeal.
- Technique and Execution: Skill in creating intricate patterns and neatness of execution.
- Overall Impact: Visual appeal and how well the poster captures attention.

By adhering to these rules, you contribute to a well-organized and successful competition. We look forward to your innovative ideas and wish you the best of luck!

Note:

- *Participants must register within a specified timeframe to confirm their participation.*
- *Required material for all competitions should be brought by the participant(s)*
- *Entries should be submitted before 27/10/2024. 6:00 pm.*
- *Entries should be submitted on given address: <https://forms.gle/gRP4KdMRrCF87kgi7>*

Prof. (Dr.) Sanjay Agarwal

Chairman
Competition Organizing Committee
National Institute of Ayurveda
Deemed to be University (de novo)
Jaipur